

# Hail Smiling Morn

Glee - Sheffield Oral Tradition

REGINALD SPOFFORTH, 1810

Roud 1346

**A**

*f* ♩ = 100

Soprano  
Hail smi - lingmorn, smi - ling morn, that tips the hills with gold, that

Alto  
Hail, hail, smi - lingmorn, smi - ling morn, that tips the hills with gold, that

Tenor  
Hail, hail, smi - lingmorn, smi - ling morn, that tips the hills with gold, that

Bass  
Hail, hail, smi - lingmorn, smi - ling morn that

7  
S. tips the hills with gold. Whose ro - sy fin-gers ope' the gates of day

A. tips the hills with gold. Whose ro-sy fin-gers ope' the gates of day

T. tips the hills with gold. Whose ro-sy fin-gers ope' the gates of day,

B. tips the hills with gold. Whose ro - sy fin-gers ope' teh gates of day

14  
S. ope' the gates, the gates of day. Hail, hail, hail, hail!

A. ope' the gates, the gates of day. Hail, hail, hail, hail!

T. ope' the gates of day, ope' the gates, the gates of day. Hail, hail, hail, hail!

B. ope' the gates, the gates of day. Hail, hail, hail, hail!

**B**

S. Who the gay face\_ of na-ture doth un- fold. At

A. Who the gay face\_ of na-ture doth un- fold. Who the gay face\_ of na-ture doth un- fold. At

T. Who the gay face\_ of na-ture doth un- fold. Who the gay face\_ of na-ture doth un- fold. At

B. Who the gay face\_ of na-ture doth un- fold. Who the gay face\_ of na-ture doth un- fold. At

S. whose bright pres-ence dark-ness flies a - way, flies a - way \_\_\_\_\_ flies a - way \_\_\_\_\_ dark

A. whose bright pres-ence dark-ness flies a - way, flies a - way \_\_\_\_\_ flies a - way, dark

T. whose bright pres-ence dark-ness flies a - way, flies a - way \_\_\_\_\_ flies a - way, dark

B. whose bright pres-ence dark-ness flies a - way, flies a - way \_\_\_\_\_ flies a - way, dark

S. - ness flies a - way, dark - ness flies a - way. At whose bright pres-ence dark-ness

A. - ness flies a - way, dark - ness flies a - way. At whose bright pres-ence dark-ness

T. - ness flies a - way, dark - ness flies a - way. At whose bright pres-ence dark-ness

B. - ness flies a - way, dark - ness flies a - way. At whose bright pres-ence dark-ness

45

S. *p* flies a - way, flies a - way *cresc.*

A. *p* flies a - way, dark - ness flies a - *cresc.*

T. *p* flies a - way, flies a - way *cresc.*

B. *p* flies a - way, dark - ness flies a - *cresc.*

50

S. *f* Hail, hail, hail hail, hail hail, hail, hail! last time

A. *f* way, dark - ness flies a - way. Hail, hail, hail hail, hail hail, hail, hail! last time

T. *f* Hail, hail, hail hail, hail hail, hail, hail! last time

B. *f* way, dark - ness flies a - way. Hail, hail, hail hail, hail hail, hail, hail! last time